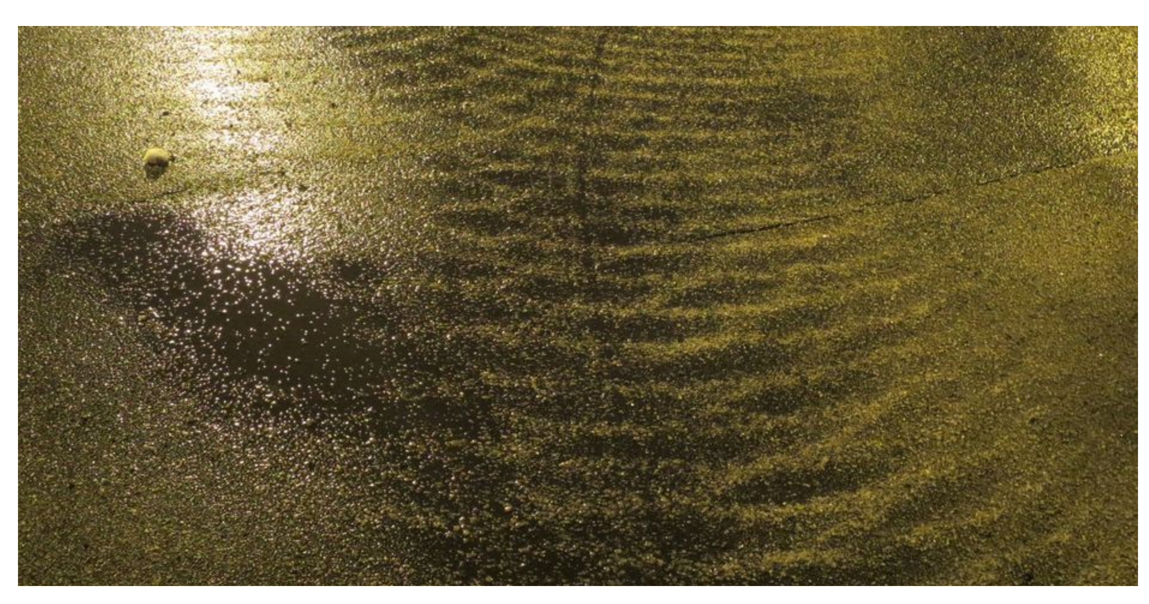
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IAN ALAN PAUL 2017-12-04

ANTISOCIAL MEDIA

ECONOFICTION, MASHINES, NONPOLITICS

ANTISOCIAL MEDIA, CAPITAL, FEATURED, GUY DEBORD, MEDIA, NETWORKS, RESISTANCE

"Antisocial Media" is a remix/cut-up/utopian-plagiarism of Guy Debord's 1967 "The Society of the Spectacle" that reflects on the contemporary role of the network and (anti)social media in politics, the economy, and everyday life.

"Antisocial Media is not a collection of networks, but an antisocial relation among people, mediated by networks. It is the historical movement in which we are caught."
pdf here

Fotot: Bernhard Weber

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